

### Select (usually solo) Installations

- 2012 The Kitchener Sky Gallery, Kitchener, Ontario, Canada. (Large outdoor video projections atop city hall)
- 2007 Center Galleries, The College for Creative Studies, Detroit, MI, USA.  
Mott Community College Fine Arts Gallery, Flint, MI, USA.
- 2001 Robbins Gallery, University of Michigan, Ann Arbor, MI, USA.  
Artcite, Windsor, Ontario, Canada.  
The Living Arts Gallery, Tulsa, OK, USA.
- 2000 Ann Arbor Art Association, Ann Arbor, MI, USA.
- 1997 Alberta College of Art and Design, Calgary, Alberta, Canada.  
Marygrove College, Detroit, MI, USA. (w/ performance).
- 1996 Moraine Valley Community College, Palos Hills, IL, USA.  
Grants Pass Museum of Art, Grants Pass, OR, USA.
- 1995 Detroit Institute of Arts, Detroit, MI, USA. (w/ performance art) "Interventions."  
1708 Gallery, Richmond, VA, USA.  
Alma College, Alma, MI, USA.
- 1993 Detroit Festival for the Arts, Detroit, MI, USA. (w/ performance art).  
Northeast Missouri State University, Kirksville, Mo, USA.  
C.A.G.E. Gallery, Cincinnati, OH, USA. (w/ performance art).
- 1992 Carnegie Arts Center, Leavenworth, KS, USA.  
vacant store, sponsored by the C.B.D.A., Detroit, MI, USA.  
Artists Book Works, Chicago, IL, USA.
- 1991 Detroit Focus Gallery, Detroit, MI, USA.  
Detroit Artist's Market, Detroit, MI, USA. (w/ performance art).  
Buckham Gallery, Flint, MI, USA.
- 1990 Pikeville College, Pikeville, KY, USA.  
Delaware Center for the Contemporary Arts, Wilmington, DE, USA.  
Willis Gallery, Detroit, MI, USA.
- 1988 The Broadway Gallery, Detroit, MI, USA. (w/ performance art).

### The Crying Post Project

- 2017 "The Crying Post Project: Post #10, Corrosion Control." Flint, Michigan, USA
- 2008 "The Crying Post Project: Post #9, Zone of Convergence." Ushuaia, Tierra del Fuego, Argentina.
- 2005 "The Crying Post Project: Post #8, Waiting for Justice." Bligh Island, Alaska, USA.  
"The Crying Post Project: Post #7, Secrets and Lies." Hanford, Washington, USA.
- 2004 "The Crying Post Project: Post #6, Black Tide." Carnota, Galicia, Spain.
- 2003 "The Crying Post Project: Post #5, Silent White Death." Bhopal, India.
- 2002 "The Crying Post Project: Post #4, The Children of Plutonium." Sellafeld, England.
- 2001 "The Crying Post Project: Post #3, Abandon Ship." Yenne, France.  
"The Crying Post Project: Post #2, Trail Where They Cried." Gore, Oklahoma, USA.  
"The Crying Post Project: Post #1, On the Road to Lake Mungo." New South Wales, Australia.

### Collections

La Bienal Internacional de Arte Contemporáneo, Almería, Spain.  
Pompidou Center  
San Francisco Art Institute  
UC Berkeley Art Museum  
Museum of Modern Art  
The School of the Art Institute of Chicago  
Banff Centre Library  
International Dada Archive, the University of Iowa  
King St. Stephen Museum, Hungary.  
Fine Arts Museums of San Francisco

### Commissions

- 2023 City of Albuquerque Public Art Program, Albuquerque, NM, USA. "Aether Net," "Diffuse Nebula," and "Countdown."
- 2017 Cobo Center "Big Screen", Detroit, MI, USA. "Cross-Frequency Coupling," inaugural video for large public screen.
- 2014 *Dlectricity*, Detroit, MI, USA. "Sash," Temporary large outdoor video projection, in large public art festival.
- 1993 *Art on the Move*, Detroit, MI, USA. "Quantum Dance Rite III," temporary outdoor interactive sculpture.
- 1990 *Scenic River Days*, Reading, PA, USA. "Quantum Dance Site," temporary outdoor interactive sculpture.
- 1987 *The Michigan Festival*, East Lansing, MI, USA. Untitled temporary outdoor interactive sculpture.

### Select Group Exhibits

- 2023 10<sup>th</sup> Annual Nuit Blanche Saskatoon, Saskatoon, SK, Canada.
- 2019 Society for Literature, Science and the Arts, UC Irvine, CA, USA.
- 2018 Sumner-Dene Gallery, Albuquerque, NM, USA.
- 2017 "Science Inspires Art: OCEAN," New York Hall of Science, NY, USA.  
Flint Free City Art Festival, Flint, MI, USA.
- 2016 Society for Literature, Science and the Arts, Atlanta, GA, USA.  
MUX: Asheville, Video Art Festival, Asheville, NC, USA.  
"Surfaces," UCF Art Gallery at the University of Central Florida, FL, USA.
- 2015 "Actual Size," CAID Gallery, Detroit, MI, USA.
- 2014 Untitled exhibit, WAAS Gallery, Dallas, TX, USA.
- 2013 "PostNatural," University of Notre Dame, Notre Dame, IN, USA.  
"International Festival of Creativity, Innovation & Digital Culture, 2013" Espacioenter, Canary Islands.
- 2012 "ColorMAD," Western Gallery at Western Washington University, Bellingham, WA, USA.  
"New Mexico Showcase," 516 Arts, Albuquerque, NM, USA.
- 2011 "Actual Size," Whitdel Arts, Detroit, MI, USA.  
"FILE POA - Electronic Language International Festival," Porto Alegre, Brazil.  
"Final Group Show," Arnold Klein Gallery, Royal Oak, MI, USA.
- 2010 "Common Ground 2010," A & I Gallery, Los Angeles, CA, USA.  
"Monster," work • detroit, Detroit, MI, USA.  
"Book of Hours," Arnold Klein Gallery, Royal Oak, MI, USA.
- 2009 FILE RIO 2009, Rio de Janeiro, Brazil.  
"Actual Size," CAID Ladybug Gallery, Detroit, MI, USA.
- 2008 Projections on Lake, Providence, RI, USA.  
Common Ground International Touring Exhibit, including Haun Tie Art Museum, Beijing, China.  
"Your Documents Please," international touring exhibit.  
"Illuminators" Koltsovo Airport, Yekaterinburg, Russia.  
"Cabinet of Curiosities," Arnold Klein Gallery, Royal Oak, MI, USA.
- 2007 Computer Art Congress, Toluca Museum of Modern Art, Mexico.  
"Actual Size," CAID Gallery, Detroit, MI, USA.  
Transformer Gallery, Washington, DC, USA.
- 2006 La Bienal Internacional de Arte Contemporáneo, Almería, Spain.  
4th International Artists' Book Exhibition, King St. Stephen Museum, Hungary.  
Detroit Artists Market, Detroit, MI, USA.  
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA, USA.
- 2005 "Text," Arnold Klein Gallery, Royal Oak, MI, USA.  
"James Adley and Friends," Buckham Gallery, Flint, MI, USA.  
"The Post-Ironic Lull: A Show and a Discussion," University of Missouri, St. Louis, USA.  
"Digital '05: Exquisite," The New York Hall of Science, NYC, NY, USA.  
"ART+MATH=X DIGITAL ART; Patterns in Nature," University of Colorado, Boulder, CO, USA.  
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA, USA.
- 2004 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA, USA.  
"Paint Creek by Number," Paint Creek Center for the Arts, Rochester, MI, USA.
- 2003 "Numbers," Arnold Klein Gallery, Royal Oak, MI, USA.  
The Annual All Media Exhibition, Ann Arbor Art Center, Ann Arbor, MI, USA.  
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA, USA.
- 2002 "Books," Arnold Klein Gallery, Royal Oak, MI, USA.  
Lemberg Gallery, Ferndale, MI, USA.  
"Digital '02," Taranto Gallery, NYC, NY, USA.  
"Digital '02," The Technology Gallery, New York Hall of Science, NYC, NY, USA.  
"Digital Group Art Exhibition," Birmingham Southern College, Birmingham, AL, USA.  
Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA, USA.
- 2001 "Alphabet," Arnold Klein Gallery, Royal Oak, MI, USA.  
"Earth," Arnold Klein Gallery, Royal Oak, MI, USA.  
YLEM 20th Anniversary Exhibit, SomArts Gallery, San Francisco, CA, USA.
- 2000 Invitational Salon Exhibition of Small Works, New Arts Program, Kutztown, PA, USA.
- 1999 "Red/Desert," Arnold Klein Gallery, Royal Oak, MI, USA.  
"A Tribute to Time," Arnold Klein Gallery, Royal Oak, MI, USA.
- 1997 "Contact Zones" CD-ROM exhibit, Cornell University, Ithaca, NY, USA.  
7a\*11d, Toronto, Ontario. (performance art for international festival)
- 1996 "Between the Bridges, 15th Annual Outdoor Sculpture Show," Brooklyn, NY, USA.
- 1985-95 Many group shows in Michigan; also in Chicago, Los Angeles, Alabama, Missouri, North Carolina, Kansas, Ohio,

Kentucky, Ontario and Spain. List available on request.

### Miscellaneous

- 2017 Image included in A5 PORTFOLIO #6, September, 2017.  
2009 VideoChannel Christmas 2009, [http://videochannel.newmediafest.org/blog/?page\\_id=667](http://videochannel.newmediafest.org/blog/?page_id=667)  
2008 "Lumen Eclipse," large outdoor video displays in Harvard Square, MA, USA.  
2005 *Leonardo Electronic Almanac*, e-gallery curator: "Global Crossings."  
2004 Marksizine v5.02, 06/04, online magazine.  
2001 "Spring Alchemy" presented on the Woodward Art Billboard, Lemberg Gallery, Ferndale, MI, USA.  
2000 "The Bride Stripped Bare by Her Bachelors, Even . . . more," The Marcel Duchamp Studies Online Journal  
2000 "Thoughts on Ray Vibrations – the box." Box incl. artist book, video, and other items (edition 100).  
1998 "Offline" a national public access arts show.  
1996 "Crosslinked Genome: Or Data Fugue," interactive CD-ROM, music by *Destroy All Monsters*.  
1994 "No Material Existence: Cincinnati - the book." Artist book (edition 100).  
1994-95 *Blast 4: Bioinformatica*, X-Art Foundation. Box including items from many artists.  
1993 *Blast 3: Remaking Civilization*, X-Art Foundation. Box including items from many artists.

### Short Films screened at Film Festivals, TV, Museums/Galleries

*Slow Light Shadow Matter: Reality, Another Country (Chapter 8)*

- 2023 The PASEO, Taos, NM, USA.  
The West Virginia Mountaineer Short Film Festival ("The Slab" video installation), WV, USA.

*The Whipping Off Moss Distinction Blues*. A commentary on politics, power and death.

- 2011 CologneOff VII: Art and the City, Cologne, Germany and other countries.

- 2006 LA Freewaves' 10th festival of new media arts, Los Angeles, CA, USA.

Darklight Festival Salon, Dublin, Ireland.

PLAY IV International Video Art Festival, Junin, Buenos Aires, Argentina.

8th International Multimedia Art Festival IMAF 2006, Serbia.

- 2005 9th Media Art Festival Friesland, the Netherlands.

- 2004 Cartoombria, 10th New Animated Images International Exhibition, Perugia, Italy.

*Thoughts on Ray Vibrations*. An animation inspired by the work and words of Michael Faraday.

- 2005 Circuito Off Venice Short Film Festival, Venice, Italy.

- 2003 25 Hours, International Video Art Show. Barcelona, Spain.

- 2002 East Lansing Film Festival, East Lansing, MI, USA.

- 2001 Snackonart/Time Warner Cable Brooklyn (BCAT), NY, USA.

Scinema, Canberra, Australia.

Media Art Festival Friesland, Holland.

VideoEX. Zurich, Switzerland.

York Independent Film Festival, York, England.

Independent Eye, Maryland Public Television, USA.

Immedia 1901 Digital Art Exhibition, Ann Arbor, MI, USA.

*The Bride Stripped Bare by Her Bachelors, Even . . . more*. An animation based on the piece by Duchamp.

- 2007 Detroit International Film/Video Festival no.10/2007, Detroit, MI, USA

- 2001 New Arts Program Video Festival 2001, Kutztown, PA and traveling (incl. Paula Cooper).

Video Shorts, 911 Media Arts Center, Seattle, WA, USA. (Award winning)

Mikrokino Fest, Belgrade, Yugoslavia.

- 2000 ArtAttack, TV show in Israel.

Snackonart/Time Warner Cable Brooklyn (BCAT), USA.

Hot Weather, Hot Nights, Hot DAM! Film and Music Fest. Detroit Artist Market, MI, USA.

123 Clap Festival International du Film Vidéo de Gaillard, France.

New York Lower East Side Film Festival, NY, USA.

"Reconsidering Marcel Duchamp," San Francisco Museum of Modern Art, CA, USA.

Movies on a Shoestring, 42nd Rochester International Film Festival, NY, USA. (Award winning)

Independent Eye, Maryland Public Television, USA.

East Lansing Film Festival, East Lansing, MI, USA. 1st Prize, Michigan's Own-Short Film.

Media City Six Int'l Festival of Experimental Film and Video Art, Windsor, Ontario, Canada.

ArtWired International, University of Houston, TX, USA. (Award winning)

Visual Studies Workshop Gallery and RCTV (and traveling), Rochester, NY, USA.

Victoria Independent Film & Video Festival, Victoria, British Columbia, Canada.

## Grants and Awards

- 1999 Tanahill Faculty Enrichment Grant
- 1996 Michigan Creative Artist Grant (Crosslinked Genome see below)

## Education

- 1985 The Ohio State University, MFA in New Genres.
- 1982 Michigan State University, BFA in Painting; BA in Chemistry.

## Academic Positions

- 2004-06 Associate Professor of Art at Schoolcraft College, Livonia, MI.
- 1997-03 Associate Professor of Art at The College for Creative Studies, Detroit, MI

## Professional Affiliations

- 2013-22 Arts Liaison for The Society for Literature, Science and Art
- 2006-10 Contemporary Art Institute of Detroit, Curatorial Board member; Board of Directors.
- 1993-98 Detroit Focus Gallery, Exhibition Committee member and chair.

## Visiting Artist

- 2017 Southeastern Louisiana University, Hammond, LA, USA.
- 2012 Denver University, Denver, CO, USA.
- 2006 Skidmore College, Saratoga Springs, NY, USA
- 1999 University of Michigan, Ann Arbor, MI, USA.
- 1997 Alberta College of Art and Design, Calgary, Alberta, Canada.
- 1987 Trinity Christian College, Chicago, IL, USA.
- 1986 Dennison College, Granville, OH, USA.

## Publications

- Circe Magazine: Steam Edition*, Jan, 2019, "Collage, Science and Art." Web journal:  
<http://www.circesfu.ca/practice/steam/>
- Configurations Journal*, Winter, 2017, Book review: "Of Remixology: Ethics and Aesthetics After Remix."  
"Collage Strategy: A Robust and Flexible Tool for Knowledge Visualization." Chapter in *Knowledge Visualization and Visual Literacy in Science Education*, ed. by Ursyn, A., 2016, IGI Global.
- Leonardo*, Vol. 46, No. 3 (2013). "A Personal Art/Science Connection: From the Explicatory to the Evocative."  
*Texturing: Concepts and Techniques*, book published in 2004 by Charles River Media.
- Leonardo*, Vol. 36, No. 5 (Fall, 2003). "The Crying Post Project: A Multi-Part, Multi-Media Artwork to Memorialize Global Sites of Pain." (finalist for best article of the year)
- YLEM, *Artists Using Science and Technology*, #8, V. 23 July-August, 2003. Editorial; guest editor.
- Exhibitions and Posters: Creativity and Cognition 2002, SIGCHI Conference Loughborough University, UK. "The Crying Post Project: Interactive 3D Website."
- Academic Emergency Medicine* Vol. 8, No. 5 p. 468, 2001. "Multimedia Presentations Improve Retention More Than Traditional Two-dimensional Slide Presentations," co-author.
- Leonardo*, Vol. 29, No. 4 (Fall, 1996). "Presenting Scientific Concepts with Methods and Forms from Primal Cultures: Mixed Media and Installation Artworks."
- YLEM, *Artists Using Science and Technology*, June 1994. "No Material Existence."
- Columbus Art*, Summer, 1984. Art review.
- Columbus Art*, Spring, 1984. Art review.
- Journal of Virology*, Aug, 1985. "Diagnosis of Rotavirus Infection with Cloned cDNA Copies of Viral Genome Segments." Co-author.
- Virology*, 144, 1985. "Molecular Cloning and Characterization of the Genome of Wound Tumor Virus: A Tumor-Inducing Plant Reovirus." Co-author.
- Virology*, 133, 1984. "Variant dsRNAs Associated with Transmission-Defective Isolates of Wound Tumor Virus Represent Terminally Conserved Remnants of Genome Segments." Co-author.

## Select Reviews, Interviews, and Articles

- Orion Magazine*, Winter, 2019, "Cure for Pain." Illustrated article about The Crying Post Project.
- Videofocus*, Dec., 2014, Internet magazine containing interview with me.  
[http://issuu.com/stigmart10press/docs/stigmart\\_videofocus\\_special\\_edition/66](http://issuu.com/stigmart10press/docs/stigmart_videofocus_special_edition/66).
- Many short newspaper reviews, list available on request.

## Formal Lectures and Conference Presentations

- 2021 "Nostalgia for the Light: Bending It Through the Lens of Collage," SLSA\*, Ann Arbor, MI, USA.
- 2020 "The Erotics of Cutting ... and Pasting," 9th Visual Learning Conference, (virtual but hosted by) Budapest University of Technology and Economics, Hungary.  
"Simbiogenesis and the Human Microbiome as Collage: What is Videodrome?," Conference of the British Society for Literature and Science, Sheffield, England.
- 2019 "Max Ernst and the CRISPR Chimera, and The Human Microbiome as Collage: Symbiosis and Videodrome," SLSA\*, UC Irvine, Irvine, CA, USA.
- 2018 "The Gut, The Human Microbiome, and Videodrome," SLSA\*, Toronto, Ontario, Canada.
- 2017 "Collage, Cyborgs, Sex Machines and the Unattainable Woman: The Large Glass, Krapp's Last Tape and The Flying Lizards," SLSA\*, Tempe, AZ, USA.  
The Crying Post Project, Conference of the Association for the Study of Literature and Environment, Detroit, MI, USA.
- 2016 "Collage Strategies as a Method to Escape Control," SLSA\*, Atlanta, GA, USA.  
"Collage Strategies as a Method to Escape Control," SLSA\* in Europe, Stockholm, Sweden.
- 2015 "Collage (Montage, etc) in Digital Media," SLSA\*, Houston, TX, USA.
- 2014 "Collage: A Fluid Definition as Seen in Artist's Books, Cinema and Digital Media," SLSA\*, Dallas, TX, USA.
- 2013 "Collage: Not Sticky but Slippery, or Mind the Gap," SLSA\*, Notre Dame, IN, USA.
- 2012 "Slow Light Shadow Matter: the Faraday/Turner Connection," SLSA\*, Milwaukee, MN, USA.
- 2011 "The Entanglement of John S. Bell and Jasper Johns," SLSA\*, Kitchener, ON, Canada.
- 2010 "Phase Shift Videos," SLSA\*, Indianapolis, IN, USA.
- 2006 "Travel Notes from The Crying Post Project: A Global Memorial Artwork," *Connectivity, The Tenth Biennial Arts and Technology Symposium*, Connecticut College, New London, CT, USA.
- 2005 Panelist for *The Post-Ironic Lull: A Show and a Discussion*, University of Missouri, St. Louis, MO, USA.  
"Zen and the Art of Richard Long: A Study of his "just is" Natural Science," SLS\*, Chicago, IL, USA.  
"Travel Notes from The Crying Post Project: A Global Memorial Artwork," *Earth Rites: Imagination and Practice in Sci-Arts Eco-Cultures, Art, Culture, Nature*, University of WA, Bothell, WA, USA.  
"Travel Notes from The Crying Post Project: A Global Memorial Artwork," *Globalism and Representation*, 3rd International Conference on Globalisation and Resistance, University of Brighton, UK.
- 2004 "Travel Notes from The Crying Post Project: A Global Memorial Artwork," SLS\*, NC, USA.
- 2003 "Ions are the Travelers: A Life of Michael Faraday with sets including the work of Richard Long," SLS\*, Austin, TX, USA.  
"Andy Warhol: Kaleidoscopic Lepidopterist," Austin Museum of Art, Austin, TX, USA.  
"Animation: Traditional Skills, New Tools, and Applications," at the College Art Association Annual Conference.
- 2002 "The Crying Post Project: The Intellectual Context," SLS\*, Pasadena, CA, USA.
- 2001 "The Body and the Implied Body in Performance Art, Installation Art, & Sculpture: Examples from the Artwork of Dennis Summers," *Moving Bodies, Embodying Movement: Exploring the Rhetoric of the Body*, SUNY, Brockport, NY.  
"Mapping, Language Extinction, the Environment and My Artwork," Mildura Palimpsest Art and Science Symposium #4, Mildura, Victoria, Australia.
- 1999 "Science, Art and Spirituality," University of MI (visiting lecturer), Ann Arbor, MI, USA.
- 1997 "Nature and Implications of Visual Communication," *Mixed Messages*, University of North Carolina, Charlotte, NC.
- 1995 "New Outlooks on Visual Communication," (visiting lecturer), Alma College, Alma, MI, USA.
- 1993 "Untitled," (visiting lecturer), Northeast Missouri State University, Kirksville, MO, USA.
- 1987 "Through Native Eyes," 55 Peterboro Gallery, Detroit, MI, USA.

\*SLSA = Conference of the Society for Literature, Science and the Arts.

\*SLS = Conference of the Society for Literature and Science.